

MARINE BAND SERIES

When the Marine Band was first introduced to the American market in 1896, no one could have foreseen the lasting impact this instrument would have on the future of popular music. The affordable price and small size made it the perfect travelling companion. This was the starting point of our Marine Band Series, which has gone on to play a key role in unleashing the raw emotion of the blues, the free spirit of country, or the energy of rock 'n' roll. From the classic 1896 to the modern Crossover, the Marine Band Series offers a range of genre-defining instrument, which are the choice for countless leading harmonica artists today. All instruments of the Marine Band Series are made in Germany.



Feel the
BLUES

DELUXE

With the Marine Band Deluxe, we've brought the incomparable sound of the original blues harmonica into the 21st century. The Marine Band Deluxe is more than just a state-of-the-art upgrade to our benchmark diatonic harp. It's the rediscovery of deep emotions, the awakening of forgotten spirits, the revival of hidden energies. Bring the blues to life!

Completely assembled with screws for easy maintenance

Improved covers with side vents, opened up at back for greater volume and increased stability

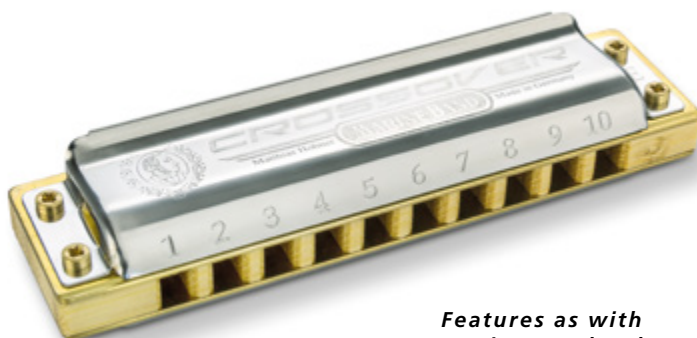
Pearwood comb sealed with two layers of clear lacquer plus UltraGlide coating on mouthpiece to minimize swelling

Rounded edges on reed plates and channel openings for greater playing comfort

Sturdy zipper case allows moisture to evaporate while keeping dust out

CROSSOVER

A 100 years down the road, the blues is still one of the most influential musical genres around. So we decided to design a new high-end harmonica for the blues and all the styles that grew out of it, using sustainable raw materials, with a powerful original sound that would meet the needs of this new generation of professional musicians. The result: the Crossover.



Features as with Marine Band Deluxe, plus

Patented comb made from sustainable laminated bamboo, for a bright, powerful tone, and a fast response eliminates swelling

Modern compromise tuning for single note playing as well as full chord sound in all contemporary styles



THUNDERBIRD

Sometimes the sound of a harmonica in regular tuning is just not fat enough to really counterbalance the power of guitar, bass, and drums. One octave lower than standard harps, the Marine Band Thunderbird is the lowest-tuned diatonic model in our portfolio. It delivers a powerful, rich sound that'll make the floor shake.

**Features as with
Marine Band Crossover, plus**

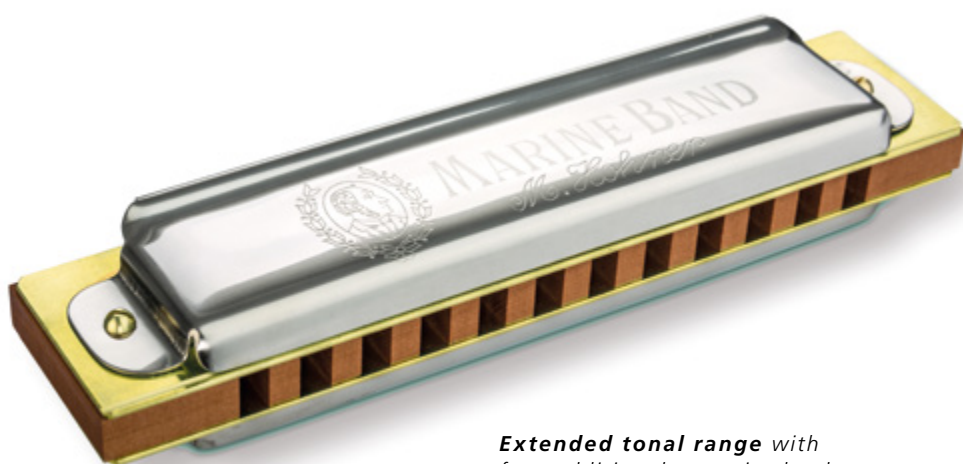
Tuned one octave lower than standard models

Unique cover design with tapered form, inspired by the work of legendary harmonica customizer Joe Filisko, permits low draw reeds to vibrate freely without striking cover and prevents reed rattle

Special new reed profiles ensure fast response and high volume, even at extremely low pitch

364/24

Sometimes you just need a little bit more to fully express how you feel. When Sonny Boy Williamson II discovered the rich, deep-toned sound of the twelve hole Echo Vamper harmonica, it inspired him to record one of his best-known pieces, *Bye Bye Bird*. Now known as the Marine Band 364/24, very little has changed since Sonny Boy first played this classic harp.



Extended tonal range with four additional notes in the descant

Comb sealed with two layers of clear lacquer to reduce swelling