



GO:PIANO88 (GO-88PX)

Reference Manual

Before using this unit, carefully read "USING THE UNIT SAFELY" and "IMPORTANT NOTES" (the leaflet "USING THE UNIT SAFELY"). After reading, keep the document(s) where it will be available for immediate reference.

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Here's what you can do

Play the piano

Playing the different tones

- This instrument features a wide range of built-in tones. Try selecting the different sounds.

Performing with two tones layered (dual play)

- This mode lets you play two different tones layered together with each key press.

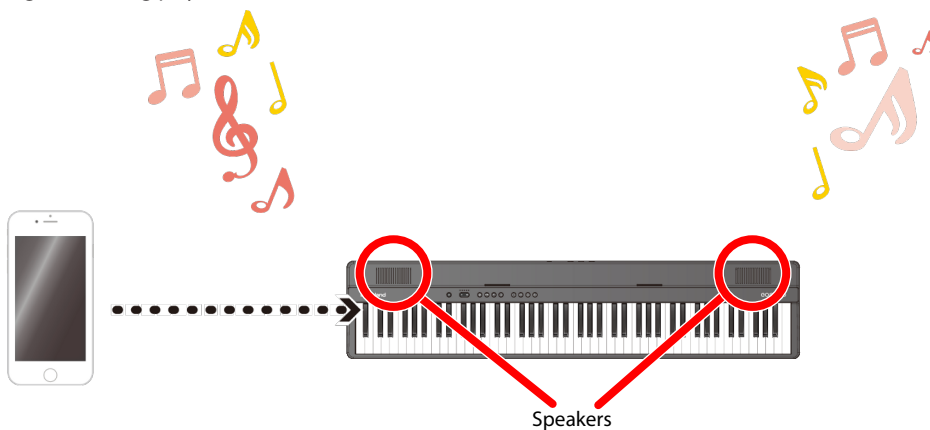
Recording what you play

- You can record your own keyboard performance, and then play it back to hear how you did. Listen back to what you play and use this to help build your playing skills.

Using Bluetooth®

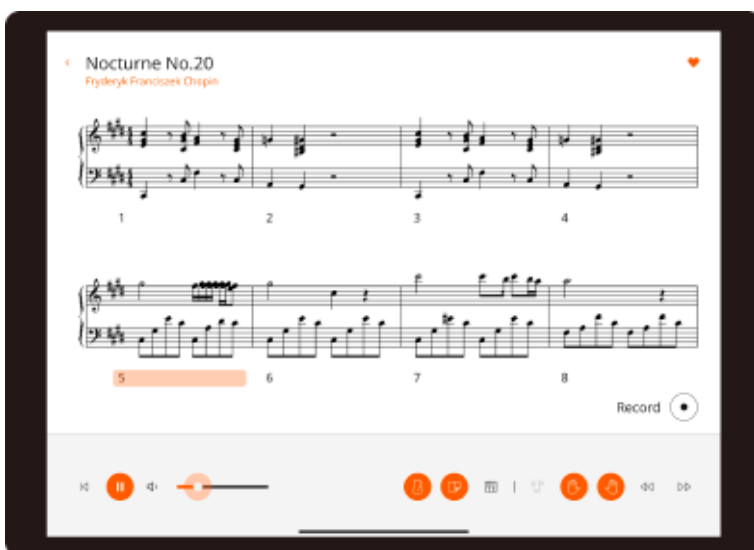
Playing music through the GO:PIANO88's speakers (Bluetooth® Audio)

- You can hear songs played back on your mobile device through the speakers of the GO:PIANO88. You can also play the piano along with a song that's being played back.



Using the GO:PIANO88 with apps (Bluetooth® MIDI)

- The GO:PIANO88 can be connected to an app (the "Roland Piano App" by Roland) to select an even greater variety of tones. You can also use this functionality to experience a new world of piano performance by finding new sheet music through the app and by using the practice assist features.



Roland Piano App

Here's what you can do

Downloading the app (Roland Piano App)

Download the smartphone/tablet app to use with the piano.

iOS/iPadOS, Android

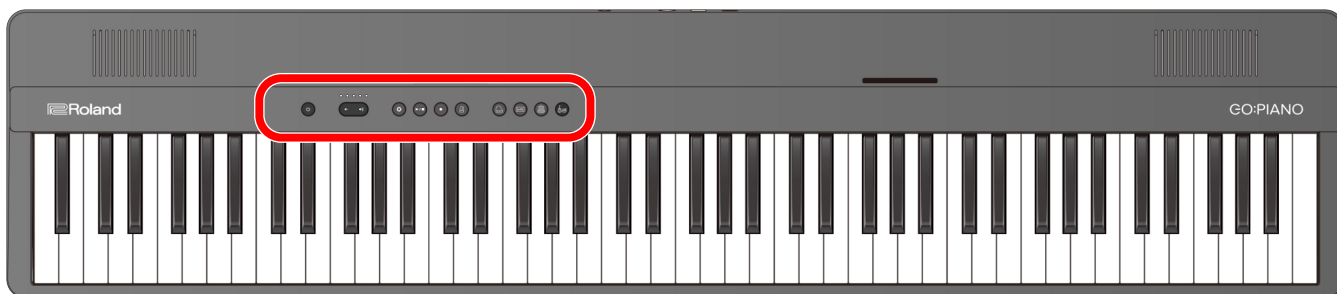


Roland Piano App



This app lets you view sheet music in digital form, practice songs as if you were playing a game, or keep a record of your practicing.

Easy operation guide (front panel)



Turning the power on/off

- 1 Long-press the [⏻] button.



MEMO

The tones and other data are restored to the factory settings when you turn off the power.

You can save settings for tones and so forth by setting the memory backup.

- "Saving the settings (memory backup) (p. 28)"
- "Making the power automatically turn off after a time (auto off) (p. 15)"

Adjusting the volume

- 1 Use the two volume buttons to adjust the volume.



[🔊] button: Raises the volume.

[🔇] button: Lowers the volume.

- * The indicators above the volume buttons light up according to the volume (more lights = louder volume). When all of the indicators are off, no sound is heard.
- * Hold down both buttons to change the volume quickly.

Selecting a tone

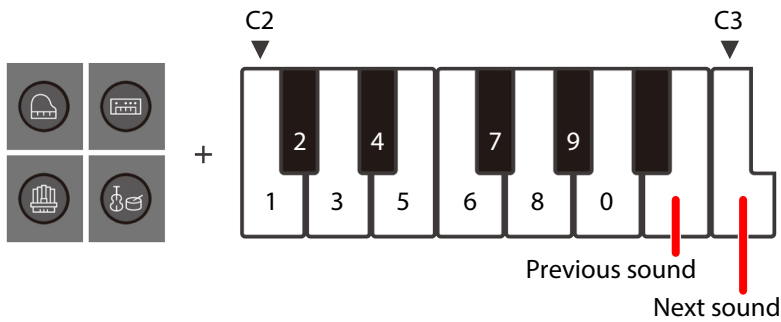
- 1 Press a tone button.



This changes the tone.

Easy operation guide (front panel)


- 2** Press the C2–A2 keys while holding down a tone button.



This changes the tone variation.

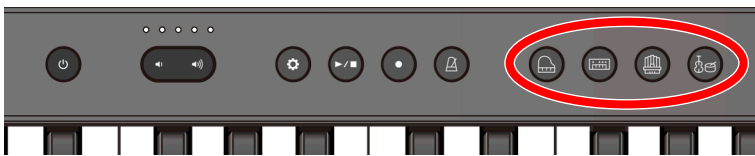
No. (key)	Piano	E.Piano	Organ	Others
1 (C2)	Grand Piano 1	E.Piano	Rotary Organ (*2)	Strings
2 (C [♯] 2)	Bright Grand	Detuned EP	Perc.Organ (*2)	Violin
3 (D2)	Mellow Grand	60's E.Piano	E.Organ (*2)	Brass
4 (D [♯] 2)	Grand Piano 2	Tremolo EP	Rock Organ (*2)	Vibraphone
5 (E2)	Upright Piano	Pure Wurly	D-50 Organ (*2)	Saw Lead
6 (F2)	Ragtime Piano	FM E.Piano	Church Organ	Warm Pad
7 (F [♯] 2)	LoFi Ac.Piano (*1)	LoFi E.Piano (*1)	Reed Organ	Jazz Scat
8 (G2)	JD-800 Piano	E.Grand	Vint.Organ	Nylon Guitar
9 (G [♯] 2)	Harpsichord	Clav.	Accordion	Acoustic Bass
0 (A2)	Harpsi 8'+4'	D-50 Fantasia	Harmonica	Standard Kit

*1 An effect that simulates the noise peculiar to analog records is applied.

*2 Press the [ (ORGAN)] button to switch the rotary effect between the slow and fast settings.

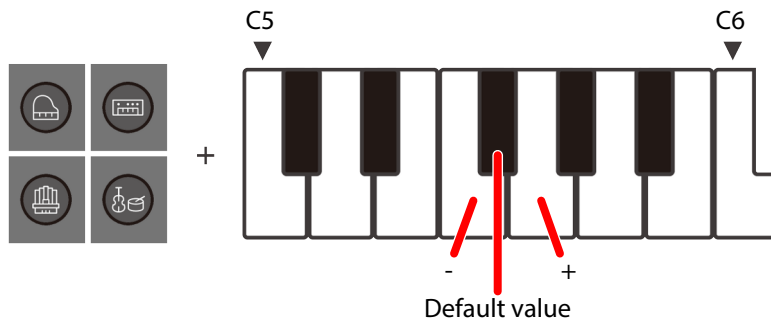
Layering two different tones (dual)

- 1** Press the two buttons at the same time of the tones you want to layer.



Adjusting the mix balance between two tones (dual mix balance)

- 1 Hold down the lit tone button and press a key from F5 to G5.



Playing different tones with the left and right hands (split)

With Roland Piano App, you can divide the keyboard into different regions and select a different tone for each.

→ “[Downloading the app \(Roland Piano App\) \(p. 4\)](#)”

Recording what you play



Follow the steps below to record a song.

* Select the tone you want to record with beforehand.

- 1 Press the [●] button.

The [●] button lights, the [▶/■] button blinks, and the piano enters record-standby mode.

If you decide to cancel recording, press the [●] button again.

- 2 Play the keyboard to start recording.

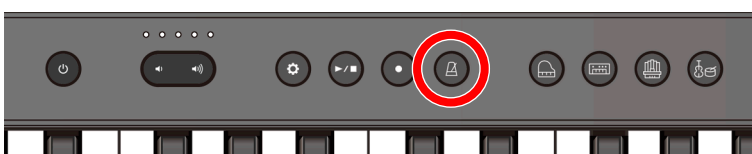
Recording starts automatically once you start playing.

- 3 Press the [▶/■] button to stop recording.

MEMO

Press the [▶/■] button again to play back what you recorded.

Recording with the metronome



Start the metronome beforehand and set the time signature and tempo.

When you press the [▶/■] button in step 2 of “[Recording what you play \(p. 7\)](#)”, a one-measure count sounds and recording starts.

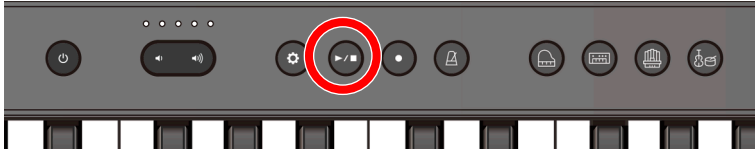
If you want to redo the recording

Redo the recording from step 1 in “[Recording what you play \(p. 7\)](#)”.

Easy operation guide (front panel)

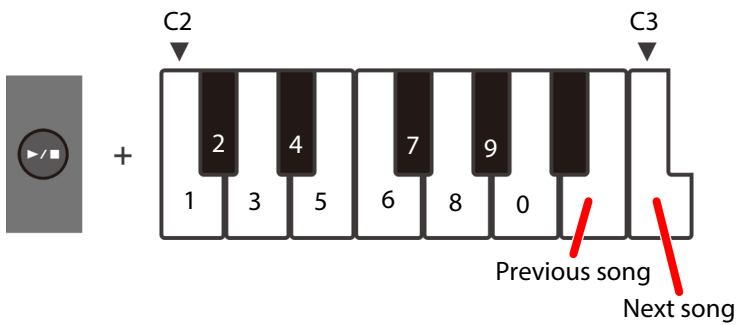
Playing the internal songs or a recorded song

- 1 Press the [▶/■] button to play back or stop a song.



Playing back the internal songs

- 1 Press a key from C2 to A2 while holding down the [▶/■] button.

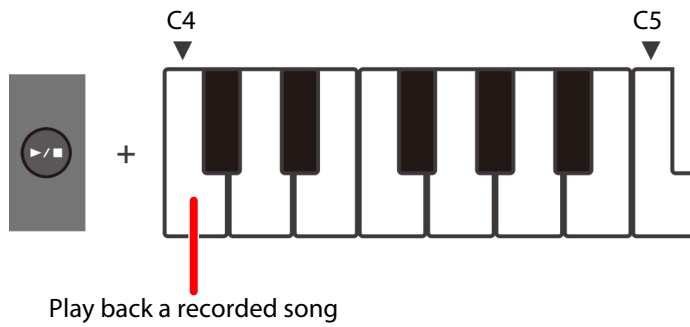


The selected song plays.

No. (key)	Song name	Composer
1 (C2)	Valse, op.34-1	Fryderyk Franciszek Chopin
2 (C#2)	Aufschwung	Robert Alexander Schumann
3 (D2)	Türkischer Marsch	Wolfgang Amadeus Mozart
4 (D#2)	Amazing Grace	Hymn
5 (E2)	Für Elise (Jazz Arrangement)	Ludwig van Beethoven
6 (F2)	Menuett G Dur BWV Anh.114	Johann Sebastian Bach
7 (F#2)	Valse, op.64-1	Fryderyk Franciszek Chopin
8 (G2)	Träumerei	Robert Alexander Schumann
9 (G#2)	Clair de Lune	Claude Achille Debussy
0 (A2)	Je te veux	Erik Satie

Playing a recorded song

- 1 Press the C4 key while holding down the [▶/■] button.

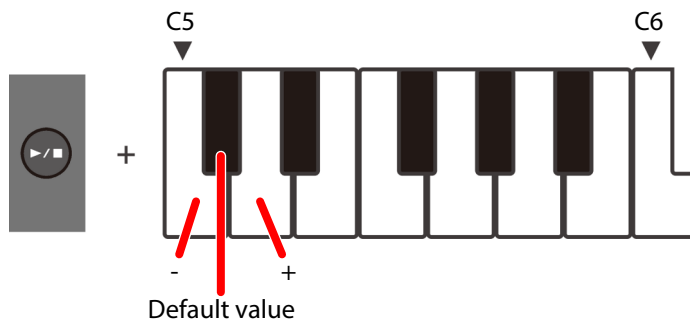


Play back a recorded song

The recorded song plays back.

Adjusting the volume of the internal songs (song volume)

- 1 Press a key from C5 to D5 while holding down the [▶/■] button.



Default value

MEMO

The song volume setting has no effect on the songs you record.

Using the metronome

- 1 Press the [M] button.



The metronome turns on and starts playing.

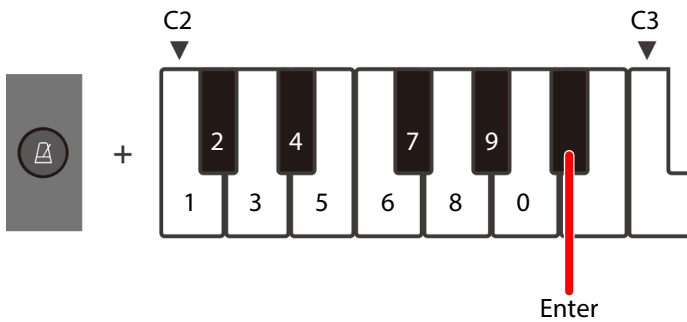
- 2 To turn it off, press the [M] button again.

Changing the tempo

You can change the tempo by inputting a numeric value (5–300).

Easy operation guide (front panel)

- 1 Hold down the [A] button, press the corresponding key (C2–A2) and then press [ENTER] (A#2).



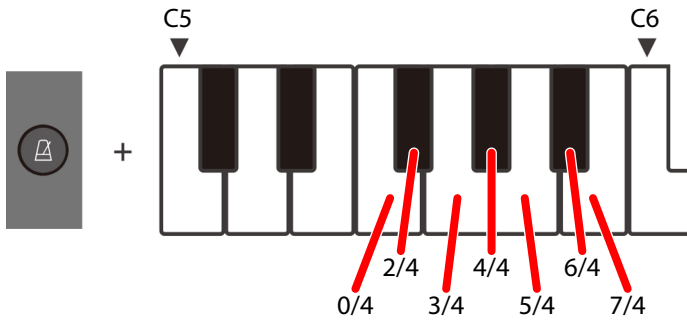
Example: To enter "120", press "1" → "2" → "0" → "ENTER" while holding down the [A] button.

→ "Metronome (p. 39)" (Enter tempo numerically)

Changing the time signature

You can change the beat (time signature) of the metronome.

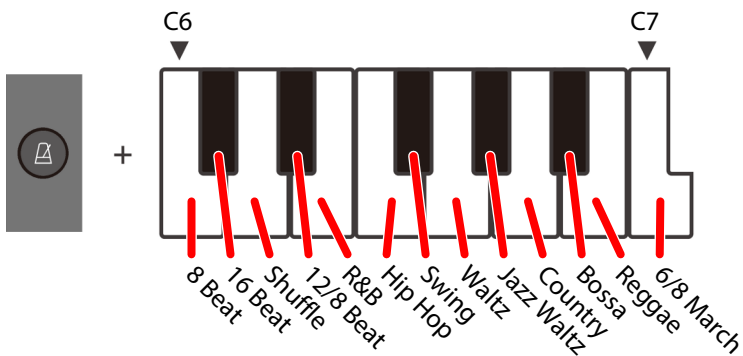
- 1 Press the F5–B5 keys while holding down the [A] button.



→ "Metronome (p. 39)" (Change the time signature)

Playing rhythm patterns

- 1 Press the C6–C7 keys while holding down the [A] button.



→ "Metronome (p. 39)" (Rhythm pattern)

MEMO

To return to the normal metronome sound, hold down the [A] button and press one of the F5–B5 keys to select a time signature.

Configuring the functions



- 1 Press the key corresponding to the desired function while holding down the [⚙️] button.

→ "Functions (p. 38)"

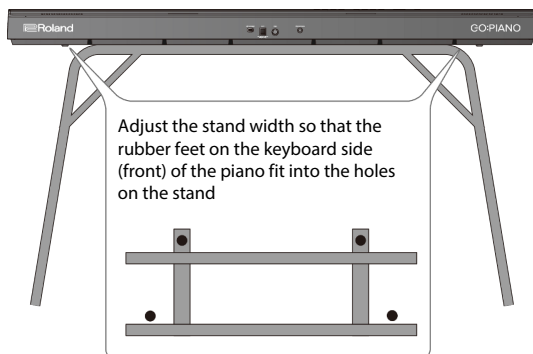
Before you play

Placing this instrument on a stand

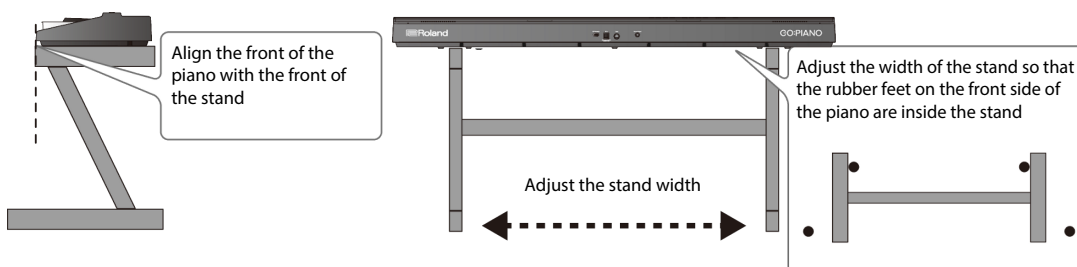
If you want to place the GO:PIANO88 on a stand, use the Roland KS-13 or KS-11Z stands.

* Take sufficient care not to get your fingers or other body parts pinched when placing this instrument on the stand.

KS-13



KS-11Z



NOTE

For your safety, do not use the stand at its highest adjustment position.

Attaching the music rest

- 1 Insert the music rest into the slits on the top of the GO:PIANO88.

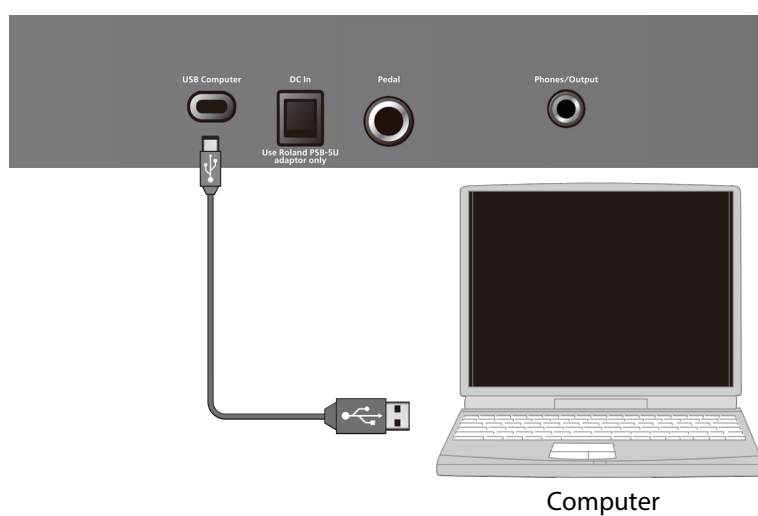


Connecting other devices (rear side)

To prevent malfunction and equipment failure, always turn down the volume, and turn off all the units before making any connections.



USB Computer port

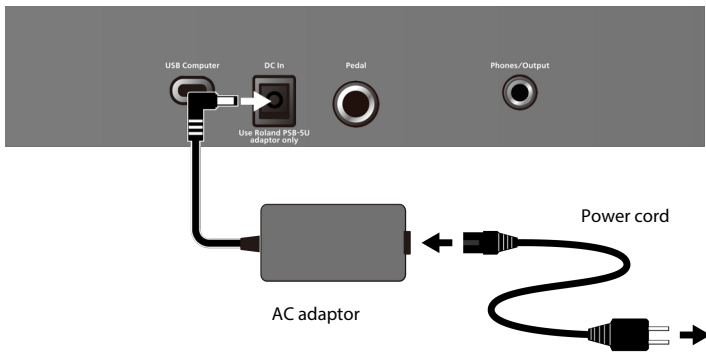


Use a commercially available USB cable to connect this port to your computer. You can create, record and edit music with your computer to transfer performance data and audio signals between this instrument and DAW software (commercially available).

* Do not use a USB cable that is designed only for charging a device. Charge-only cables cannot transmit data.

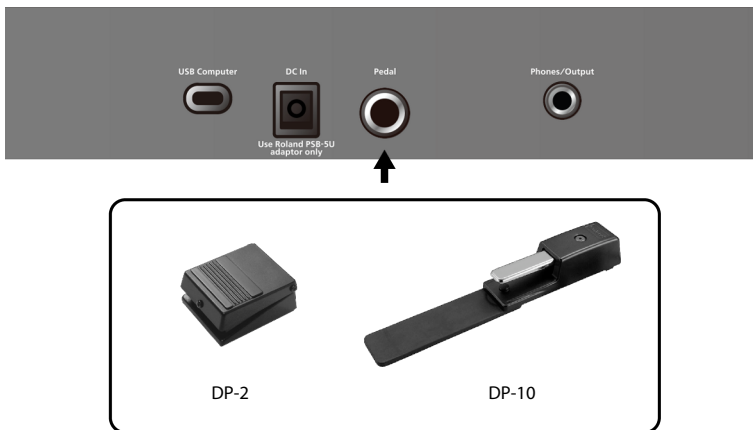
Before you play

DC In jack



Connect the included AC adaptor to this jack.

Pedal jack



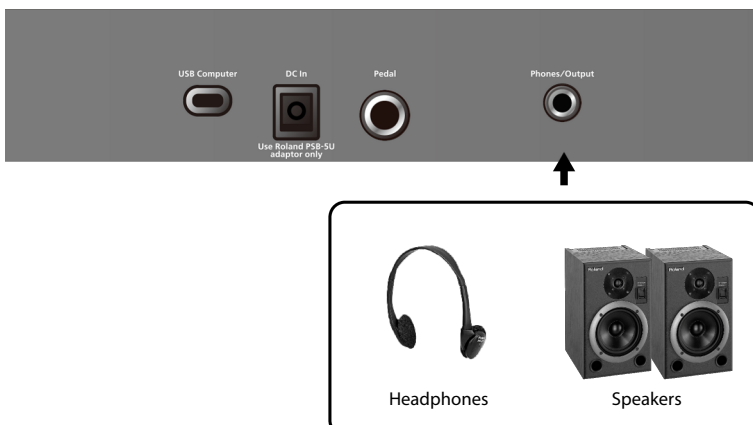
Connect a pedal switch (DP-2, sold separately) or a damper pedal (DP-10, sold separately) here.

This instrument detects the polarity of the pedal at startup, so don't operate the pedal at this time.

MEMO

When the DP-10 is used with the "Continuous" setting, half-damper signals can be detected. When used with the "Switch" setting, half-damper signals are not detected.

Phones/Output jack

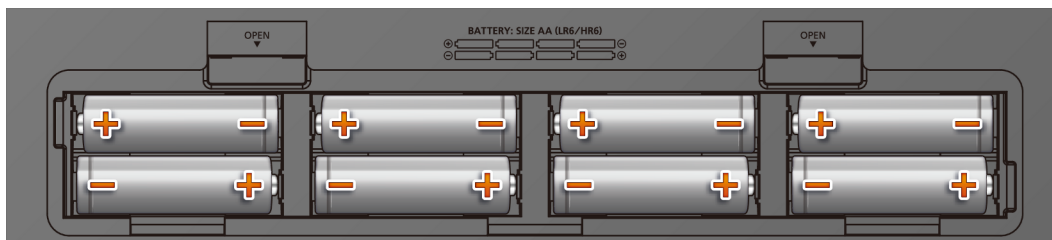


Connect a pair of stereo miniature phone type headphones or a speaker here.

Installing the batteries (bottom of this instrument)

You can use eight AA-size Ni-MH or alkaline batteries to power this instrument, instead of an AC adaptor.

The volume of sound from the speakers is reduced when this instrument is powered by batteries.



- 1 Remove the battery cover.
- 2 Insert the batteries, making sure they face the right way.
- 3 Close the battery cover.

- * When turning the unit over, be careful so as to protect the buttons and knobs from damage. Also, handle the unit carefully; do not drop it.
- * When replacing the batteries, the jacks and ports of the GO:PIANO88 may get damaged if you try to lift the GO:PIANO88 with the cables still connected. Unplug all cables and connected devices before you change the batteries.
- * If you handle batteries improperly, you risk explosion and fluid leakage. Make sure that you carefully observe all of the items related to batteries that are listed in "USING THE UNIT SAFELY" and "IMPORTANT NOTES" (leaflet "USING THE UNIT SAFELY" and Owner's manual).

Turning the power on/off

Once everything is properly connected, be sure to follow the procedure below to turn on their power. If you turn on equipment in the wrong order, you risk causing malfunction or equipment failure.

Turning the power on

- 1 Long-press the [⏻] button to turn on the power.

- * This unit is equipped with a protection circuit. A brief interval (a few seconds) after turning the unit on is required before it will operate normally.

Turning the power off

- 1 Long-press the [⏻] button to turn off the power.

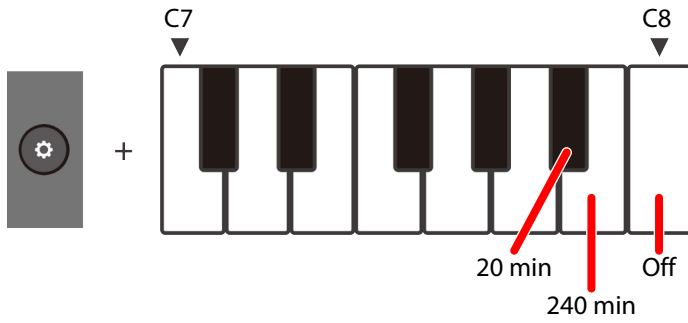
- * Do not unplug the power cord while the [⏻] button is lit.

Making the power automatically turn off after a time (auto off)

The power to this unit turns off automatically to save energy after a certain amount of time (20 minutes by default) has passed since it was last used or since its buttons or controls were operated.

- * The auto-off setting is saved automatically on this instrument.

Before you play



If the power automatically turns off, any unsaved data is lost. Before the power turns off, save the data that you want to keep (“[Saving the settings \(memory backup\)](#) (p. 28)”).

If you don’t want the unit to turn off automatically, turn this setting off. Note that when the setting is turned off, the unit may consume more power.

You can simply turn the power back on after it has turned off automatically.

Turning off the auto-off function

- 1 Press the C8 key while holding down the [⚙] button.**

This deactivates auto-off.

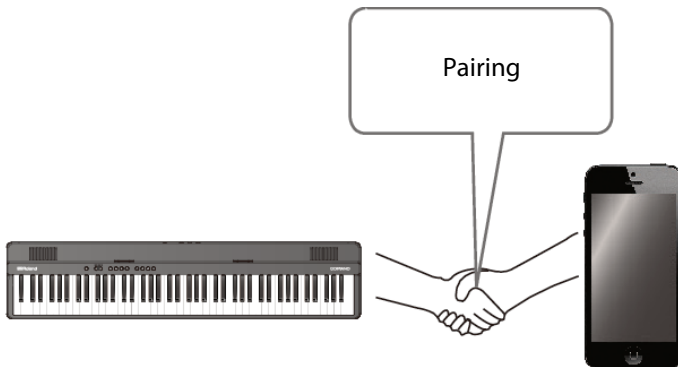
Connecting the GO:PIANO88 to a mobile device via Bluetooth®

Pairing

To use Bluetooth, you must first “pair” the piano with your mobile device to create a one-to-one connection between them.

“Pairing” is the procedure of registering (mutually authenticating) your mobile device with the piano.

Pair the devices by following the steps shown for each function.



The pairing process

You must pair your devices to this instrument in these cases: [“Playing music through the GO:PIANO88’s speakers \(p. 17\)”](#) and [“Using the GO:PIANO88 with apps \(Bluetooth MIDI\) \(p. 19\)”](#).

Note that the pairing processes are different.

Playing music through the GO:PIANO88’s speakers (p. 17)	Using the GO:PIANO88 with apps (Bluetooth MIDI) (p. 19)
Settings on the piano ↓ Settings on the mobile device	Settings on the mobile device ↓ Settings on the app

Playing music through the GO:PIANO88’s speakers

Here’s how to configure the settings so that music data saved on your mobile device can be played through the GO:PIANO88’s speakers.

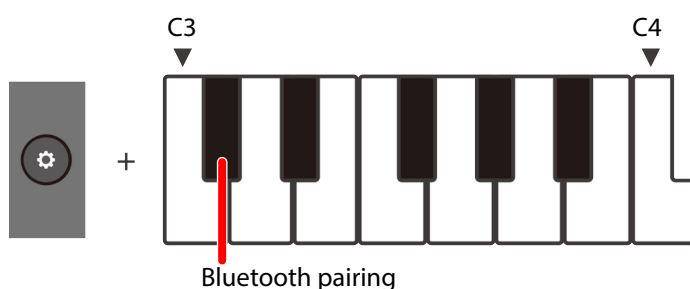
Setting up Bluetooth audio for the first time (Bluetooth pairing)

For details on the settings, refer to the owner’s manual for your mobile device.

- Once a mobile device has been paired with the GO:PIANO88, there is no need to pair it again.

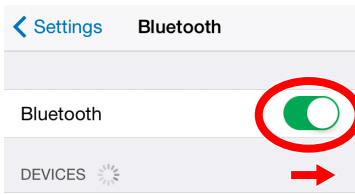
Place the mobile device that you want to connect nearby the GO:PIANO88.

- 1 **Press the C³ key while holding down the [⚙] button.**

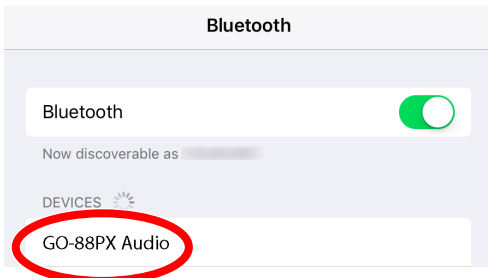


Connecting the GO:PIANO88 to a mobile device via Bluetooth®

2 Turn on the Bluetooth function of the mobile device.



3 Tap "GO-88PX Audio", shown on the Bluetooth device screen of your mobile device.



This pairs the GO:PIANO88 with your mobile device. When pairing is completed, information similar to the following is shown.

Mobile device	"GO-88PX Audio" is added to the list of paired devices.
GO:PIANO88	The [⚙️] button lights up blue.

Connecting an already-paired mobile device

1 Turn on the Bluetooth function of the mobile device.

The piano and mobile device are connected wirelessly.

Once the connection is established, the [⚙️] button lights up blue.

MEMO

If you were unable to connect using the steps above, tap "GO-88PX Audio", displayed in the Bluetooth device screen of the mobile device.

Playing back audio

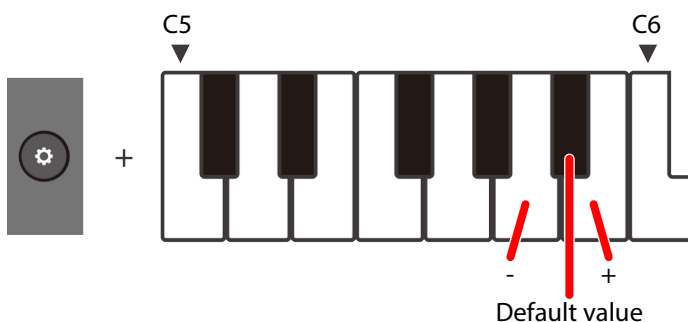
When you play back music data on the mobile device, the sound is heard from the piano's speakers.

Adjusting the Bluetooth audio volume

Normally, you should adjust the volume on the mobile device that you're using.

If you've done this and you're still unable to adjust the volume the way you want, try the steps below.

1 Press the A5–B5 keys while holding down the [⚙️] button to adjust the volume.





Key pressed	Explanation
A5	Each press decreases the volume.
A#5	Set the volume to the default value (7).
B5	Each press increases the volume.
Setting range	1–10 (default value: 7)

Using the GO:PIANO88 with apps (Bluetooth MIDI)

Here's how to make the settings to use an app installed on your mobile device along with the GO:PIANO88.

Apps that can be used with GO:PIANO88

App name	Supported OS	Explanation
 Roland Piano App	iOS iPad OS Android	This app lets you view sheet music in digital form, practice songs as if you were playing a game, or keep a record of your practicing. 

- * Download from the App Store or from Google Play (free).
- * In addition to the above, you can also use music apps (such as Garage Band) that are compatible with Bluetooth MIDI.
- * The information provided about apps made by Roland was current when this manual was published. For the latest information, refer to the Roland website.

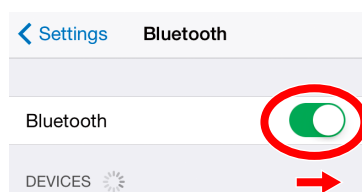
Setting up Bluetooth MIDI (Pairing)

You can make settings for using the GO:PIANO88 together with an app that's installed on your mobile device.

As an example, we'll explain the steps for using your iPad with the Roland Piano App.

- * For "Using the GO:PIANO88 with apps (Bluetooth MIDI) (p. 19)", you don't need to make any settings on the GO:PIANO88. Perform operations in the app to pair it with the GO:PIANO88.

1 Activate Bluetooth on your mobile device.



NOTE

If the name of the device you're using (such as "GO-88PX MIDI") is shown in the "Devices" field, do not tap it.

2 Start the Roland Piano App installed on your mobile device.

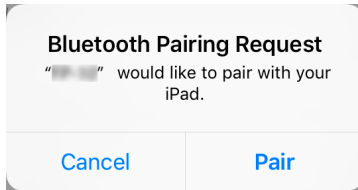
3 Tap "Connect to the piano".

Connecting the GO:PIANO88 to a mobile device via Bluetooth®

- 4 Tap "GO-88PX MIDI" (the name of the device that you're using).



If "Bluetooth Pairing Request" appears, tap "Pair".



This pairs the GO:PIANO88 with your mobile device. When pairing is completed, information similar to the following is shown.

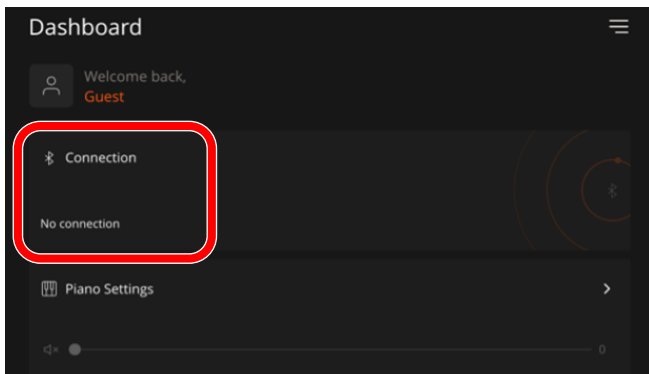
Mobile device	"Connected with GO-88PX MIDI" is shown in the connection status area at the top of the app screen.
GO:PIANO88	The [⚙️] button lights up blue.

This completes the settings.

MEMO

If you are connecting to a mobile device that has already been configured with the default settings in Bluetooth MIDI, the connection is made automatically when you start Roland Piano App. The connection may take several seconds.

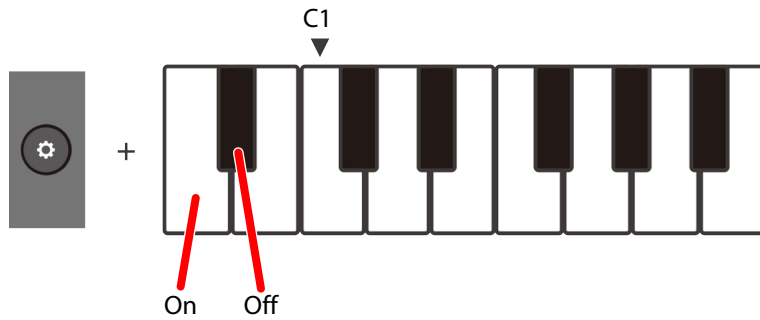
If the device doesn't connect, tap "Connection" at the top of the app screen, and tap "Connect to Piano".



If pairing doesn't work

Try steps 1–4 as shown below.

1 Make sure that the piano's Bluetooth function is "On".



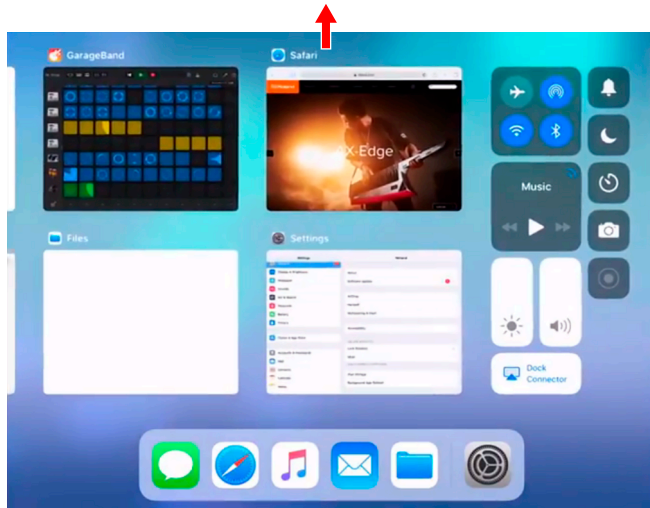
Press the A0 key while holding down the [⌘] button.

The piano's Bluetooth function turns on.

2 Quit all apps on your mobile device.

Closing the app

Swipe up from the bottom of the home screen, stopping your finger around the middle of the screen. Next, swipe the app screen up. Next, swipe the app screen up.



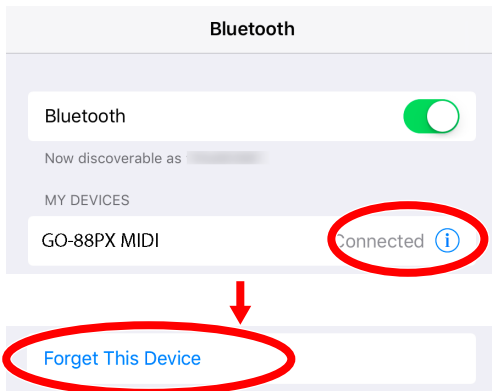
The method for closing apps may differ depending on your mobile device. Use the method that's appropriate for your device to close the apps.

Connecting the GO:PIANO88 to a mobile device via Bluetooth®

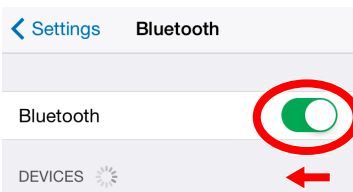
3 If already paired, cancel pairing, and turn off the Bluetooth function

Clearing the pairing

In the mobile device's screen, tap the "i" located beside "Connected", and tap "Forget This Device".



Turn the Bluetooth switch off.



4 Start pairing again from step 1 in pairing.

MEMO

If you've checked these points and the problem still occurs, please refer to the Roland support website.

<https://www.roland.com/support/>

Pairing with more than one piano

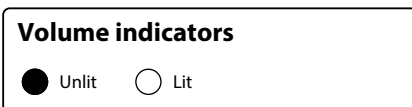
If you want to pair more than one piano to your mobile device, such as when in a music classroom, set the Bluetooth ID (which identifies each unit) of each piano to a different ID, so that you can pair with the desired piano.

* When using these settings, the device name is shown on the mobile device with the ID number appended (example: "GO-88PX Audio1").

- 1 Turn off the piano.
- 2 Long-press the [⏻] button while holding down the [⏪] button.

When the [⏪] button blinks, release your finger.

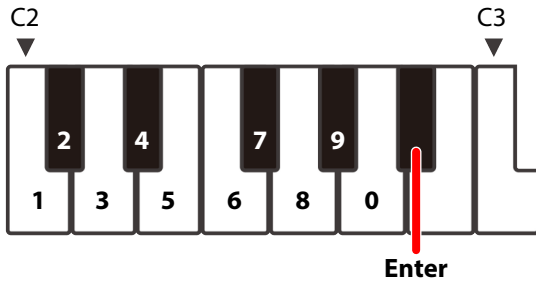
The volume indicators let you check the currently set Bluetooth ID.



Value	Volume indicators
0	These light up as if flowing from left to right.
1	○●●●●
2	○○●●●
3	○○○●●

Value	Volume indicators
4	○○○○●
5	●●●●○
6	○●●●○
7	○○●●○
8	○○○●○
9	○○○○○

3 Press one of the C2–A2 keys to set the Bluetooth ID.



Value	Explanation
0–9	Set to "0": "GO-88PX Audio", "GO-88PX MIDI" (default value) Set to "1": "GO-88PX Audio1" "GO-88PX MIDI1"

The volume indicators light up according to the Bluetooth ID you set.

4 Press the A² (Enter) key to finish the settings.

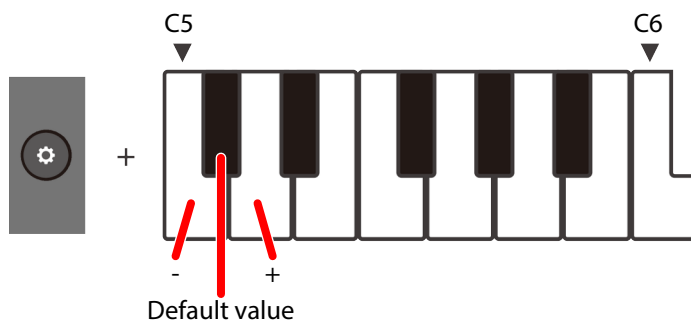
* If you are pairing in an environment where there are multiple pianos, we recommend that you turn on only the mobile device and only those pianos that you want to pair, and turn off all other devices.

Advanced features

Adjusting the brightness of the sound (brilliance)

Here's how to adjust the brightness of the sound.

- 1 Hold down the [⚙️] button and press the C5–D5 keys to set the amount of brilliance.

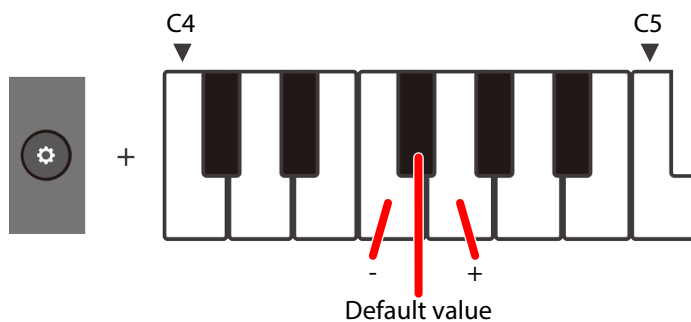


Key pressed	Explanation
C5	Each press makes the sound darker.
C [#] 5	Sets the brilliance to the default value (0).
D5	Each press makes the sound brighter.
Setting range	-10→+10 (default value: 0)

Selecting the sound's ambience (ambience type)

This feature adds reverberation (ambience) to the sound, as if you're playing in a spacious place like a concert hall. Change the ambience type to simulate the sound of playing the piano in different places.

- 1 Press the F4–G4 keys while holding down the [⚙️] button to set the ambience type.

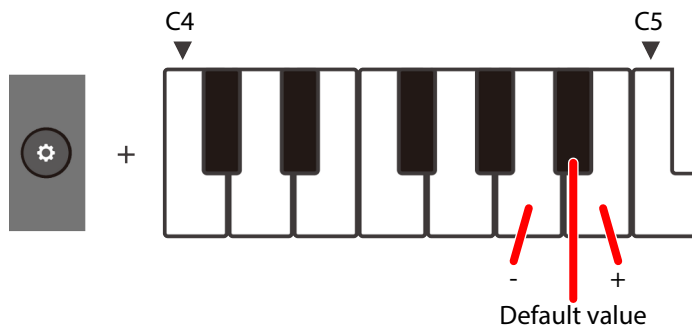


Key pressed	Explanation
F4	The following ambience type is selected.
F [#] 4	Sets the ambience type to the default value (concert hall).
G4	The previous ambience type is selected.
Setting range	Studio, lounge, concert hall (default value), hall with wooden walls, hall with stone walls

Adjusting the ambience depth (ambience depth)

Adjusts the depth of the ambience. Higher values produce more ambience, and lower values produce less ambience.

1 Hold down the [⚙] button and press the A4–B4 keys to set the amount of ambience.

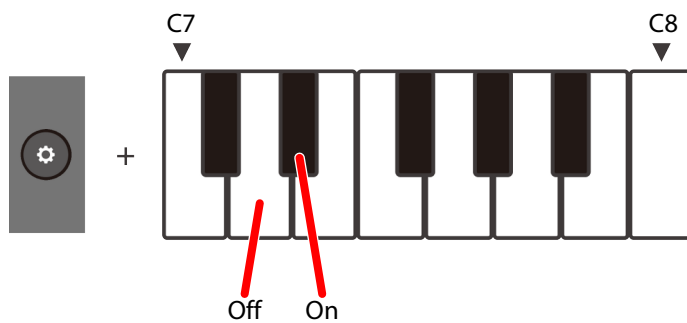


Key pressed	Explanation
A4	Each press lowers the amount of ambience.
A#4	Sets the ambience to the default value (3).
B4	Each press raises the amount of ambience.
Setting range	0–10 (default value: 3)

Dividing the keyboard for two players (twin piano)

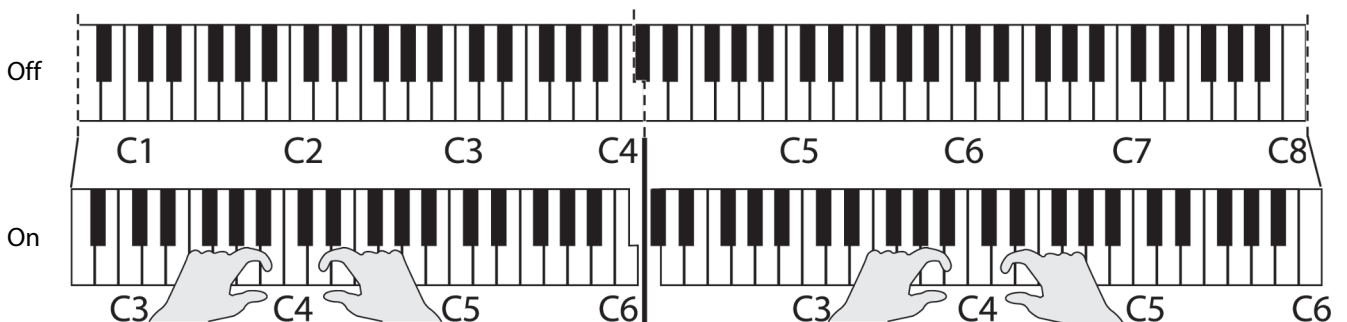
You can divide the keyboard into left and right zones so that two people can play within the same pitch range. Use this when you want it to sound like two pianos are being played.

1 Hold down the [⚙] button and press the D7 and D#7 keys to turn twin piano on/off.



This divides the keyboard into two zones, left and right. The two zones are divided with middle C (C4) as the center key.

Key pressed	Explanation
D7	Off: The same keyboard setting as a conventional acoustic piano.
D#7	On: The keyboard setting changes to twin piano.



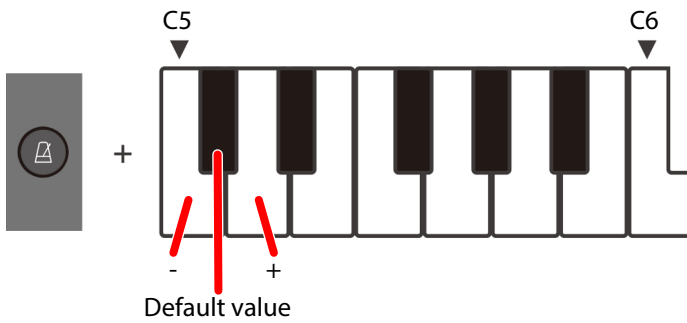
Advanced features

- * The left and right tones are the same (piano).
- * The damper pedal works only for the right-side keyboard zone.

Adjusting the metronome volume (metronome volume)

Here's how to adjust the volume of the metronome.

- 1 Hold down the [A] button and press the C5–D5 keys to set the metronome volume.

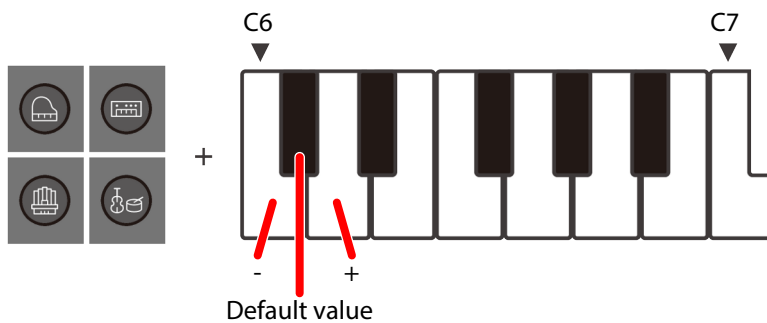


Key pressed	Explanation
C5	Each press decreases the volume.
C#5	Sets the metronome volume to the default value (5).
D5	Each press increases the volume.
Setting range	1–10 (default value: 5)

Changing the pitch in octaves (dual octave shift)

Octave shift during dual play

- 1 Press the two buttons at the same time of the tones you want to layer.
The two tone buttons for the selected tones light up.
- 2 Hold down one of the two lit tone buttons and press the C6–D6 keys to set the octave shift.



Key pressed	Explanation
C6	Each press lowers the pitch one octave.
C#6	Sets the octave shift to the default value (0).
D6	Each press raises the pitch one octave.
Setting range	-3–+3 (default value: 0)

Octave shift during split play

You can set the octave shift for split play in the Roland Piano App.

Playing/recording a song after the count is played (count-in)

The “count-in” is a lead-in that plays before the song is recorded or played.

This helps you adjust and match your playing to the timing of the song when you play or record.

Sounding a count-in before the song plays

- 1 Press the [▶/■] button while holding down the [Δ] button.

The song plays after the count-in is heard.

Sounding a count-in before recording starts

* Start the metronome beforehand and set the time signature and tempo (“Using the metronome (p. 9)”).

- 1 Press the [●] button.
- 2 Press the [▶/■] button.

Recording starts after the count-in plays.

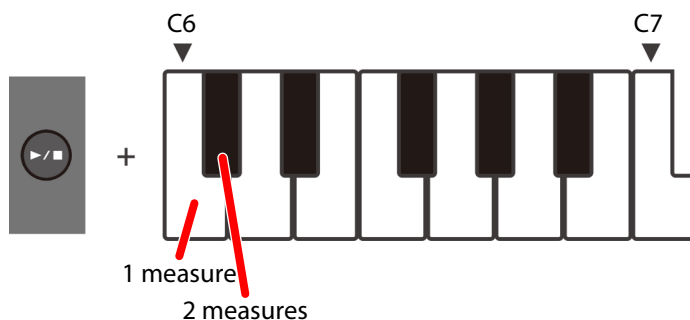
MEMO

If you play the keyboard instead of pressing the [▶/■] button, recording starts immediately without the count-in.

Changing the number of measures in the count-in

The number of count-in measures is set to “1” with the factory settings, but you can change this to “2”.

- 1 Press the C6 or the C#6 key while holding down the [▶/■] button.



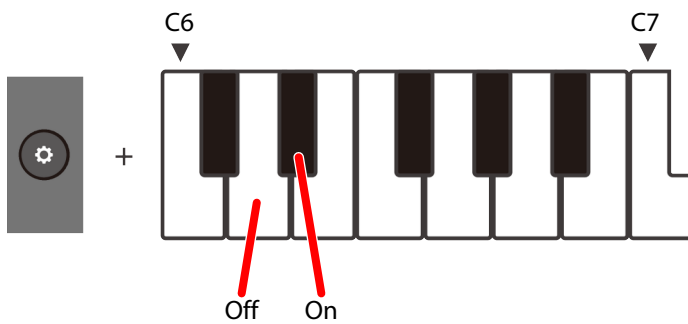
Key pressed	Explanation
C6	Sets the count-in to 1 measure (the default value).
C#6	Sets the count-in to 2 measures.
Setting range	1 measure (default value), 2 measures

Outputting sound from the headphones and built-in speakers (speaker auto mute)

This instrument is set so that the built-in speakers are not heard when you plug a pair of headphones into the phones jack. You can change the setting so that sound comes from both the headphones and the built-in speakers in this case.

Advanced features

- 1 Press either the D6 or D[#]6 key while holding down the [⚙] button.



Key pressed	Explanation
D6	Off: When headphones are connected to the phones jack, sound is heard from both the headphones and the built-in speakers.
D [#] 6	On (default value): When headphones are connected to the phones jack, sound is heard from just the headphones.

Saving the settings (memory backup)

The GO:PIANO88 remembers “Settings that are saved automatically (p. 29)”, even when the power is turned off and then on again. Also, “Settings that are saved in the memory backup (p. 28)” can be stored in memory with the following operation. Other settings return to their default values when you turn the power off and on again.

- 1 Long-press the [●] button while holding down the [⚙] button.

The [▶/■] and [●] buttons blink.

If you decide to cancel, press the [▶/■] button.

- 2 To save the settings, press the [●] button.

When all the indicators above the volume buttons blink, the memory backup is finished.

Settings that are saved in the memory backup

Setting	Reference
Tone settings	Selecting a tone (p. 5)
Transpose	Transposing the key on the keyboard (transpose) (p. 30)
Key touch	Changing the playing feel of the keyboard (key touch) (p. 30)
Master tuning	Match the pitch tuning to another instrument (master tuning) (p. 31)
Ambience type	Selecting the sound’s ambience (ambience type) (p. 24)
Ambience depth	Adjusting the ambience depth (ambience depth) (p. 24)
Brilliance	Adjusting the brightness of the sound (brilliance) (p. 24)
Speaker auto mute	Outputting sound from the headphones and built-in speakers (speaker auto mute) (p. 27)
Tempo	Using the metronome (p. 9)
Metronome volume	Adjusting the metronome volume (metronome volume) (p. 26)
Time signature	Using the metronome (p. 9)
Rhythm pattern	Using the metronome (p. 9)
Song volume	Playing the internal songs or a recorded song (p. 8)
No. of count-in measures	Changing the number of measures in the count-in (p. 27)
Dual mix balance	Selecting a tone (p. 5)

Setting	Reference
Dual octave shift	Changing the pitch in octaves (dual octave shift) (p. 26)
Twin Piano On/Off	Dividing the keyboard for two players (twin piano) (p. 25)

Settings that are saved automatically

Setting	Reference
Volume	Adjusting the volume (p. 5)
Input volume	Adjusting the Bluetooth/USB audio volume (input volume) (p. 31)
Auto-off	Making the power automatically turn off after a time (auto off) (p. 15)
Bluetooth On/Off	Configuring Bluetooth settings (p. 29)
Bluetooth ID	Pairing with more than one piano (p. 22)
Notification sound on/off	Play a notification sound (notification sound) (p. 32)

Restoring the factory settings (factory reset)

You can restore the settings of this instrument to their factory settings. This function is called “factory reset”.

NOTE

Performing a factory reset initializes all of the settings.

Songs recorded in internal memory and settings backed up using memory backup are also erased.

- 1 **Turn on the power while holding down the [⚙️] button, and keep holding down the [⚙️] button for at least three seconds.**

The [▶/■] and [●] buttons blink.

If you decide to cancel, press the [▶/■] button.

- 2 **Press the [●] button to execute the factory reset.**

When all the indicators above the volume buttons blink, the factory reset is finished.

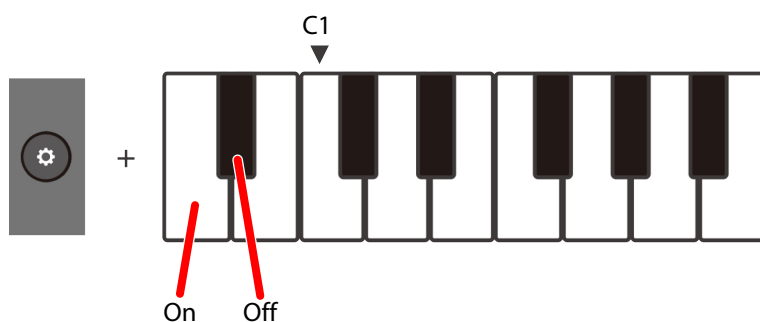
- 3 **Turn the power off, then on again.**

Configuring other functions (functions)

Configuring Bluetooth settings

Here's how to turn Bluetooth on/off.

- 1 **While holding down the [⚙️] button, press the A0 or the A#0 key to turn Bluetooth on/off.**



Advanced features

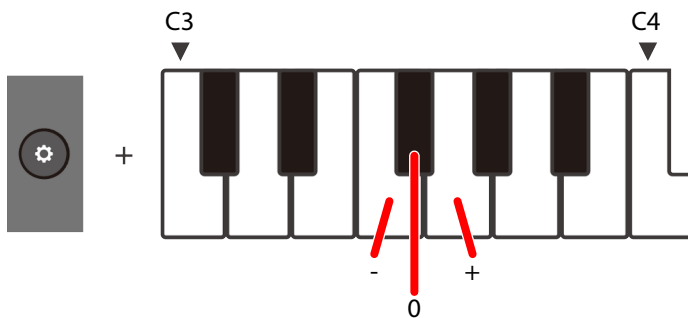
Key pressed	Explanation
A0	On: Turns Bluetooth on (the default value).
A#0	Off: Turns Bluetooth off.

Transposing the key on the keyboard (transpose)

You can use the transpose function to move the pitch of the entire keyboard up or down in semitones.

For instance, if you wanted to play a song in the key of C major that was written in the key of E major, set the transpose value to “+4”.

- 1 Press the F3–G3 keys while holding down the [⚙️] button to transpose the key.

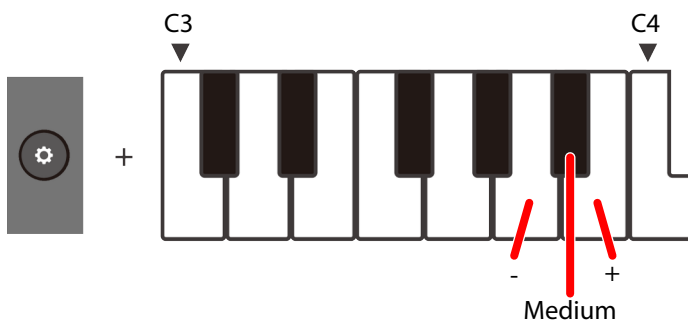


Key pressed	Explanation
F3	Each press lowers the key by a semitone.
F#3	Sets the transposition to the default value (0).
G3	Each press raises the key by a semitone.
Setting range	-6–0–+5

Changing the playing feel of the keyboard (key touch)

This sets the key touch when you are playing the keyboard.

- 1 Press the A3–B3 keys while holding down the [⚙️] button to adjust the key touch.



Key pressed	Explanation
A3	Each press makes the key touch lighter.
A#3	Sets the key touch to the default value (Medium).
B3	Each press makes the key touch heavier.
Setting	Explanation
+2: Super Heavy	A heavier key touch than the “Heavy” setting.

Setting	Explanation
+1: Heavy	With this setting, the keys must be played with more force than the “Medium” setting to achieve fortissimo (ff) levels, so the keyboard action feels heavier.
0: Medium	A medium-weight keyboard touch (the default value).
-1: Light	With this setting, you can achieve fortissimo (ff) levels by playing with a lighter touch than the “Medium” setting, so the keyboard action feels lighter.
-2: Super Light	A lighter key touch than the “Light” setting.
Fix	The keyboard always plays notes at the same strength, regardless of how hard or soft you play.

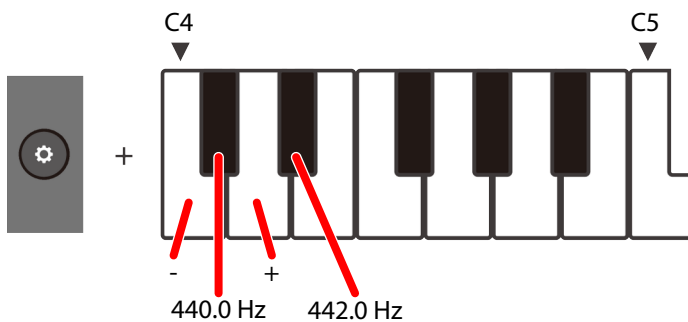
Match the pitch tuning to another instrument (master tuning)

When playing in an ensemble or other situations with other instruments, you can adjust the reference pitch of this instrument to match its tuning with other instruments.

The reference pitch is usually expressed as the frequency that is heard when you play the middle A (A4) note. When performing in an ensemble with other instruments, the instruments should all be tuned to the same reference pitch for a satisfying sound. “Tuning” means to match the reference pitch of this instrument to other instruments.

- 1 Press the C4–D[#]4 keys while holding down the [⚙] button to set the master tuning.**

You can adjust the tuning in the range of 415.3 Hz–440.0 Hz (default)–466.2 Hz, in 0.1 Hz steps.

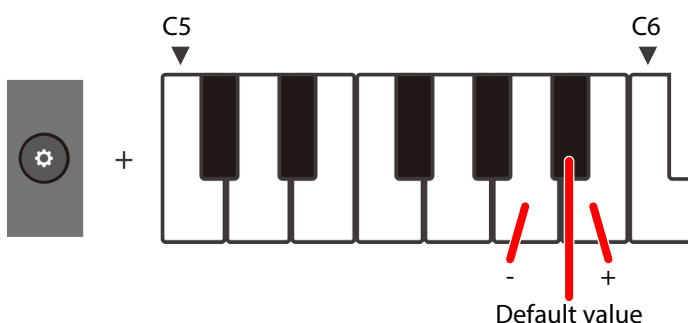


Key pressed	Explanation
C4	Each press lowers the reference pitch by 0.1 Hz.
C[#]4	Sets the reference pitch to the default value (440.0 Hz).
D4	Each press raises the reference pitch by 0.1 Hz.
D[#]4	Sets the reference pitch to the default value (442.0 Hz).
Setting range	415.3–466.2 [Hz] (default value: 440.0 [Hz])

Adjusting the Bluetooth/USB audio volume (input volume)

This adjusts the volume of the audio signal received via a Bluetooth device or the USB Computer port.

- 1 Press the A5–B5 keys while holding down the [⚙] button to set the volume.**



Advanced features

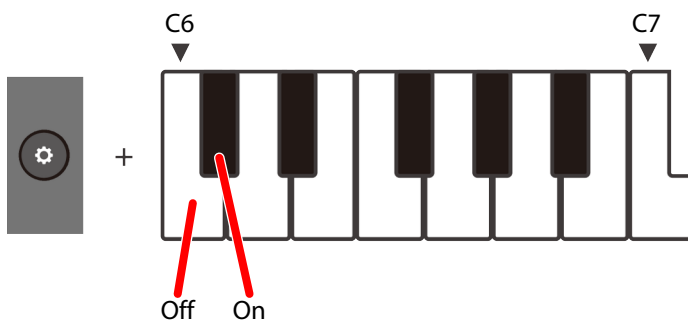
Key pressed	Explanation
A5	Each press decreases the volume.
A#5	Sets the volume to the default value (7).
B5	Each press decreases the volume.
Setting range	1–10 (default value: 7)

Preventing doubled notes when connected to a MIDI sequencer (local control)

When connected to a MIDI sequencer, the notes you play on the keyboard may be sounded in duplicate or get dropped, as most MIDI sequencers have their thru function turned on. To prevent this, you can enable the “local off” setting to disconnect the keyboard from the internal sound generator.

When a MIDI sequencer is connected, set local control to Off.

- 1 Press the C6 or the C#6 key while holding down the [⚙] button to set local control.

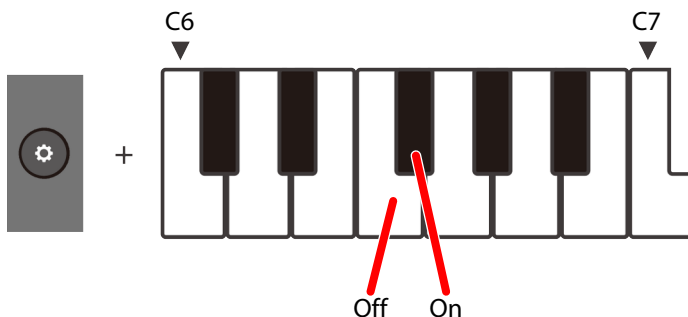


Key pressed	Explanation
C6	Off: Local control is turned off. The keyboard is disconnected from the internal sound generator. No sound is heard when you play the keyboard.
C#6	On (default value): Local control is turned on. The keyboard is connected to the internal sound generator.

Play a notification sound (notification sound)

When this is set to on, a notification sound tells you what the setting is when you select a tone or change the setting.

- 1 Press the F6 or the F#6 key while holding down the [⚙] button to turn the notification sound on/off.



Key pressed	Explanation
F6	Turns the notification sound off.
F#6	Turns the notification sound on (the default value).

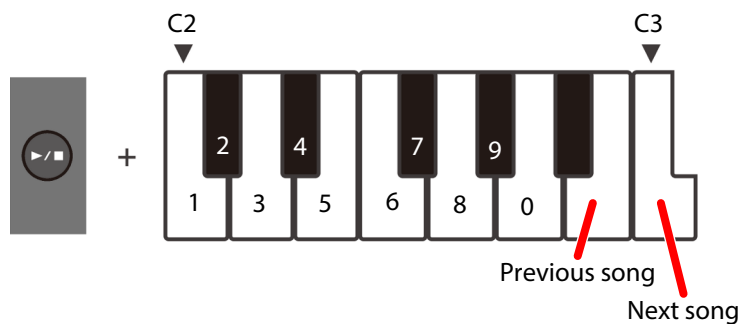
Types of notification sounds	Explanation
Single tone	Sounds when a value is changed.
Rising sound	Sounds when a setting is turned on.
Falling sound	Sounds when a setting is turned off.

Troubleshooting

Issues occurring	Cause/Action
Power turns off on its own	<p>With the factory settings, the unit's power automatically switches off 20 minutes after you stop playing or operating the unit.</p> <p>If you don't need the power to turn off automatically, turn the "auto-off" setting "Off".</p> <p>→ "Making the power automatically turn off after a time (auto off) (p. 15)"</p>
Power does not turn on	<p>Is the AC adaptor connected correctly?</p> <p>→ "DC In jack (p. 14)"</p>
Pedal does not work, or is "stuck"	<p>Is the pedal connected properly?</p> <p>Make sure that the pedal is securely connected to the Pedal jack.</p> <p>→ "Pedal jack (p. 14)"</p>
	<p>Did you switch on the power while pressing the pedal?</p> <p>This instrument detects the polarity of the pedal at startup.</p> <p>If you operate the pedal during startup, the polarity of the pedal may be detected incorrectly, and the pedal operation may be reversed.</p>
No sound is heard at all, or no sound is heard when playing a song	<p>The instrument's volume might have been set to minimum.</p>
	<p>A pair of headphones might be connected.</p> <p>When headphones or similar equipment are plugged into the headphones jack, sound is not output from the speakers.</p> <p>→ "Phones/Output jack (p. 14)"</p>
Pitch of the keyboard or song is incorrect	<p>You might have set the transpose feature.</p> <p>→ "Transposing the key on the keyboard (transpose) (p. 30)"</p>
	<p>The master tuning setting might be inappropriate.</p> <p>→ "Match the pitch tuning to another instrument (master tuning) (p. 31)"</p>
	<p>The sound of the piano is tuned in a unique way that makes the high-frequency range higher and the low-frequency range lower (stretch tuning). As a result, you may feel that the pitches are a little off, but this is how an acoustic piano sounds.</p>
Sounds are heard twice (doubled) when the keyboard is played	<p>The instrument might be in dual play mode.</p> <p>→ "Layering two different tones (dual) (p. 6)"</p>
The sound of the higher notes suddenly changes from a certain key	<p>On an acoustic piano, the higher notes of the piano (from the highest key down around 1½ octaves) fully sustain after you play them even if the damper pedal is not pressed. The sound is also different.</p> <p>In this way, this piano faithfully recreates the action of an acoustic piano. Also, the key range on this instrument that is unaffected by the damper pedal changes depending on the transpose settings.</p>
High-pitched ringing is heard	<p>If you can hear this in headphones:</p> <p>Some piano tones that feature a brilliant and consistent sound include many high-frequency components, which may include some reverberations that could sound metallic. This is a faithful recreation of the original characteristics of a piano, and is not a malfunction.</p> <p>This kind of reverberation tends to be more audible when a deeper ambience effect is applied, so you might try reducing the ambience effect to help mitigate this issue.</p> <p>→ "Adjusting the ambience depth (ambience depth) (p. 24)"</p>
	<p>If you can't hear this through headphones:</p> <p>There may be another issue causing this, such as the sound resonating with the piano unit. Contact either the dealer where you purchased your instrument, or Roland Support.</p>

Issues occurring	Cause/Action
<p>Low notes sound wrong, or are buzzy</p>	<p>If you raise the volume, the sound might be distorted depending on how you play the piano. If this happens, lower the volume.</p>
	<p>If you can't hear this through headphones:</p> <p>If you play a loud sound, the speakers and other objects near the instrument may resonate. Fluorescent lights and glass doors in the room might also resonate. Playing lower notes in particular at louder volumes makes this more likely to occur.</p> <p>You can follow these steps to minimize resonance.</p> <ul style="list-style-type: none"> • Place the instrument at least 30 cm away from walls or other surfaces. • Keep the volume down. • Move away from the objects that are resonating.
	<p>If you can hear this in headphones:</p> <p>This might be due to a different reason. Contact either the dealer where you purchased your instrument, or Roland Support.</p>
<p>Even-numbered and odd-numbered volume indicators are alternately blinking</p>	<p>A system error has occurred.</p> <p>Turn the piano off and on again.</p> <p>If this doesn't solve the problem, perform a factory reset.</p>

Built-in songs



No. (key)	Song name	Composer
1 (C2)	Valse, op.34-1	Fryderyk Franciszek Chopin
2 (C#2)	Aufschwung	Robert Alexander Schumann
3 (D2)	Türkischer Marsch	Wolfgang Amadeus Mozart
4 (D#2)	Amazing Grace	Hymn
5 (E2)	Für Elise (Jazz Arrangement)	Ludwig van Beethoven
6 (F2)	Menuett G Dur BWV Anh.114	Johann Sebastian Bach
7 (F#2)	Valse, op.64-1	Fryderyk Franciszek Chopin
8 (G2)	Träumerei	Robert Alexander Schumann
9 (G#2)	Clair de Lune	Claude Achille Debussy
0 (A2)	Je te veux	Erik Satie


Main specifications

Keyboard	88 keys (ivory feel and box-shape keys with velocity)
Bluetooth	Bluetooth Ver 5.0 Profile: A2DP (Audio), GATT (MIDI over Bluetooth Low Energy) CODEC: SBC (supports SCMS-T content protection)
Power supply	AC adaptor or Alkaline battery (AA, LR6, sold separately) / Ni-MH battery (AA, HR6, sold separately) x 8 * Carbon-zinc batteries cannot be used
Current draw	400 mA (when using the included AC adaptor)
Power consumption when in OFF mode (when the power automatically turns off)	0.2 W
Battery life for continuous use	Ni-MH batteries (AA, HR6): Approximately 7 hours (when using batteries having a capacity of 1,900 mAh.) Alkaline batteries (AA, LR6): Approximately 6 hours * This figure will vary depending on the actual conditions of use.
Dimensions	(Without music rest) 1,280 (W) x 276 (D) x 84 (H) mm 50-7/16 (W) x 10-7/8 (D) x 3-5/16 (H) inches (With music rest) 1,280 (W) x 309 (D) x 245 (H) mm 50-7/16 (W) x 12-3/16 (D) x 9-11/16 (H) inches
Weight (excluding AC adaptor and music rest)	5.8 kg 12 lbs 13 oz
Accessories	Music Rest Quick Start List of Operations Leaflet "USING THE UNIT SAFELY" AC Adaptor (PSB-5U) Power Cord
Option (Sold separately)	Keyboard Stand: KS-11Z, KS-13 Damper Pedal: DP-2 (pedal switch), DP-10 (capable of half pedal)

* This document explains the specifications of the product at the time that the document was issued. For the latest information, refer to the Roland website.

Operation list (button and key combinations)

Functions

Press one of the keys shown below while holding down the [] button.



On Off	Bluetooth	Default: On
C1		
C2		
C3	Bluetooth pairing	
- 0 +	Transpose	-6-0-+5 Default: 0
- Medium +	Key touch	Fixed, -2-+2 Default: 0
- 440Hz + 442Hz	Master tuning	415.3-466.2 [Hz] Default: 440.0 [Hz]
- Default +	Ambience type	5 type Default: Concert Hall
- Default +	Ambience depth	0-10 Default: 3
- Default + C5	Brilliance	-10-+10 Default: 0
- Default +	Input volume	1-10 Default: 7
Off On C6	Local control	Default: On
Off On	Speaker auto mute	Default: On
Off On	Notification sound	Default: On
C7		
Off On	Twin piano	Default: On
2:40 min 20 min Off C8	Auto off	Default: 20 min

Operation list (button and key combinations)

Songs

Press one of the keys shown below while holding down the [▶/■] button.



Diagram of a piano keyboard showing various keys and their corresponding functions. The keys are labeled with letters C1 through C8. The keys shown are: C1 (C), C2 (C), C3 (C), C4 (C), C5 (C), C6 (C), C7 (C), and C8 (C). The keys are arranged in a vertical column, with the C2 key being the lowest and the C8 key being the highest. The C2 key is highlighted with a grey background. The C3 key is highlighted with a grey background. The C4 key is highlighted with a grey background. The C5 key is highlighted with a grey background. The C6 key is highlighted with a grey background. The C7 key is highlighted with a grey background. The C8 key is highlighted with a grey background.

Song select

Song Name	Composer
1 Valse, op.34-1	Fryderyk Franciszek Chopin
2 Aufschwung	Robert Alexander Schumann
3 Türkischer Marsch	Wolfgang Amadeus Mozart
4 Amazing Grace	Hymn
5 Für Elise (Jazz Arrangement)	Ludwig van Beethoven
6 Menuett G Dur BWV Anh.114	Johann Sebastian Bach
7 Valse, op.64-1	Fryderyk Franciszek Chopin
8 Träumerei	Robert Alexander Schumann
9 Clair de Lune	Claude Achille Debussy
0 Je te veux	Erik Satie
-	previous song
+	next song

Recorded song

Song volume

1-10
Default: 10

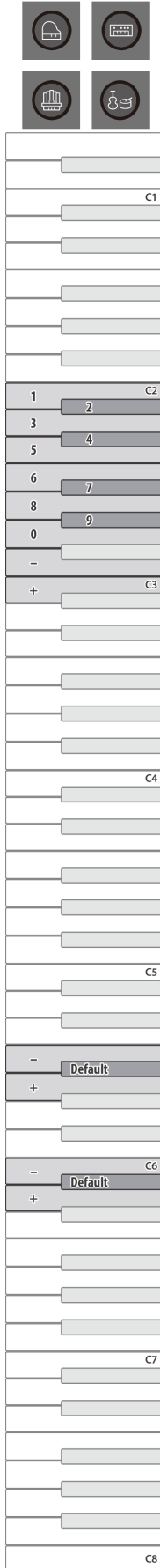
Count-in measure

Default: 1 measure

All Song Play

Tones

Hold down the tone button and press one of the keys shown below.



Tone select

Piano	E.Piano	Organ	Other
Grand Piano 1	E.Piano	Rotary Organ (*2)	Strings
Bright Grand	Detuned EP	Perc.Organ (*2)	Violin
Mellow Grand	60's E.Piano	E.Organ (*2)	Brass
Grand Piano 2	Tremolo EP	Rock Organ (*2)	Vibraphone
Upright Piano	Pure Wurlly	D-50 Organ (*2)	Saw Lead
Ragtime Piano	FM E.Piano	Church Organ	Warm Pad
LoFi Ac.Piano (*1)	LoFi E.Piano (*1)	Reed Organ	Jazz Scat
JD-800 Piano	E.Grand	Vint.Organ	Nylon Guitar
Harpsichord	Clav.	Accordion	Acoustic Bass
Harpsi 8'+4'	D-50 Fantasia	Harmonica	Standard Kit

Selects the previous sound in the group that corresponds to the button being pressed.
 Selects the next sound in the group that corresponds to the button being pressed.

*1 An effect that simulates the noise peculiar to analog records is applied.
 *2 Press the [(organ)] button to switch the rotary effect between the slow and fast settings.

Layering two different tones (Dual)
 Press the two buttons at the same time of the tones you want to layer.

Playing different tones with the left and right hands (split)
 With Roland Piano App, you can divide the keyboard into different regions and select a different tone for each.
 * Please be aware that in some countries or regions, it might not be possible to use Roland Piano App at this time.

Dual mix balance Default: 9:4

Dual octave shift Default: 0

GO:PIANO88 (GO-88PX)

Reference Manual

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