

# MELEE

## WALL OF NOISE

Congrats on your acquisition of the Melee! Use the joystick to control the amount of distortion by moving it up and down or left and right to adjust your reverb mix. We've carefully curated select settings accessible via toggle switches that will inspire a wealth of creative output. Experiment with various joystick and D>R | R>D combos for subtly gritty to the blazingly massive wall of sound.

Melee has three different reverb modes. Press the bypass and sustain switches simultaneously to cycle through them.

**Ambient Reverb (Pink LED)** - Huge reverb capable of massive trails and engulfing your chords into an angry wash of sound. Great for soaring melodic lines or shoegaze driven chord progressions.

**Octave Down Reverb (Yellow LED)** - Similar to the Dark mode in our Slö Reverb, you'll find an eerie lower octave hovering in the reverb trail for a dark atmospheric touch.

**Reverse Reverb with Feedback (Blue LED)** - Add reversed reverb trails back into your signal, create gentle melodies or push into reverse feedback overload. Big, slow, and sad chords love to hang out here.



The use of an isolated power supply is recommended for powering all Walrus Audio Pedals. Daisy chain power supplies are not recommended.

9 volt DC, Center Neg.  
200mA min\*



This product comes with a limited lifetime warranty.  
Visit [walrusaudio.com](http://walrusaudio.com) for more info or email us at  
[help@walrusaudio.com](mailto:help@walrusaudio.com) with any questions or repairs.



WALRUSAUDIOEFFECTS



WALRUSAUDIO



WALRUSAUDIO



WALRUSAUDIOEFFECTS

