

ECM-270

Order No. 0235140

Professional condenser microphone, for studio applications and live performances. Ideally suited for direct or overhead sound pickup of acoustic instruments and vocals.

- Back electret cartridge with cardioid polar pattern
- Low cut switch
- Selectable 10 dB attenuation
- Electronically balanced output
- Robust brass body of high quality
- Supplied accessories: robust hard-sided case, microphone windshield, microphone support (spider) for 16 mm (5/8") stand

Model	ECM-270
Polar pattern	cardioid
System	back electret
Audio frequency range	50-18,000 Hz
Nominal impedance	200 Ω
Sensitivity	5.6 mV/Pa
S/N ratio	> 60 dB
Max. sound pressure	135 dB
Power supply	≙ 48 V, phantom power
Housing material	brass
Dimensions	Ø 20 mm x 150 mm
Weight	140 g
Connection	XLR, bal.



ECM-285

Order No. 0232760

Electret microphone for sound pickup of vocals and instruments

- Special shock-absorbing cartridge support
- Operation via external phantom power (≙ 9-48 V) or internal 1.5 V battery
- ON/OFF switch
- Supplied with 6 m connection cable XLR/XLR and support with screw fixing 16 mm (5/8")/9 mm (3/8")

Model	ECM-285
Polar pattern	cardioid
System	electret
Audio frequency range	80-15,000 Hz
Nominal impedance	400 Ω
Sensitivity	5 mV/Pa
Max. sound pressure	115 dB
Power supply	1 x 1.5 V batt. AA size or ≙ 9-48 V (phantom power)
Dimensions	Ø 26 mm x 195 mm
Weight	110 g
Cable	6 m
Connection	XLR, bal.



ECM-40

Order No. 0232230

Universal electret microphone, with linear frequency response.

- For measuring systems and audio recordings
- Supplied with frequency graph

Model	ECM-40
Polar pattern	omnidir.
System	electret
Audio frequency range	30-18,000 Hz
Nominal impedance	500 Ω
Sensitivity	5.6 mV/Pa
S/N ratio	> 60 dB
Max. sound pressure	120 dB
Power supply	≙ 12-48 V, phantom power
Housing material	metal
Dimensions	Ø 13/19 mm x 158 mm
Weight	50 g
Cable	6 m
Connection	XLR, bal.

