THERE IS THIS THING

we all have as humans. Well, maybe not all humans. Probably not all humans. It's that thing where when everything is going great and we are surrounded by the light of day, we find it is easy to long for the darkness. That twinge of heaviness, of chaos. But just a taste. Something less fluffy. Something less happy. And something sad and dark. The Haunt may help with this. Or, it might not. It's just a pedal.

So that's it. Plug and play. Come up with an idea. Get sad. Get loud. Feel better about yourself. Drink coffee. Pet a dog. Start a band. Hold a baby. Be better. Good luck.

9VDC 2.1mm negative center pin adapter
22 mA draw.
blood optional. noise required.
oldbloodnoise.com @oldbloodnoise
youtube.com/oldbloodnoise
Come find us.

TOGGLES

The haunt has two toggle switch Controls: Low and Range.

LOW : Attenuates the low end to the left, lets full low end in to the right. You'll notice a volume boost to the right as a result of new frequencies being let in, and a new interaction with the Gate, Fuzz, and overall sound of the Haunt.

RANGE : Sets the range of the Fuzz knob, with lower gain to the left and higher gain to the right.

KNOBS

Volume : Controls the overall level of the pedal.
Mix : Controls the mix of affected and unaffected signal. All the way down is unaffected signal, all the way up is affected, effected signal.
Fuzz : Controls the amount of gain, or in this case gritty fuzz.
The last 5% can get wiley and very noisy. On purpose.
Tone : Controls a low pass filter. All the way to the left is a bassier/muddy tone. All the way to the right is a sharper/treblier signal. Treblier. With treble.

Gate : Controls the amount of "squash" on the signal. All the way to the left is open, ungated signal. All the way to right is heavily compressed, "squashed" signal. Interactive with the Fuzz control.

NOTES

CONNOR


VOL


FUZZ


GATE


MIX


TONE


LOW


RANGE

BRADY


VOL


FUZZ


GATE


MIX


TONE


LOW


RANGE

DAN


VOL


FUZZ


GATE


MIX


TONE


LOW


RANGE

SETH (BASS)


VOL


FUZZ


GATE


MIX


TONE


LOW


RANGE