



# FAZLEY

## DDK-100 electronic drum kit



## Quick Start guide

*All information and illustrations shown in this user manual are subject to change without further notice.*

*User manual version: 1.0 Creation date + author initials: 05-05-2015 RV Revision date + author initials:*

# Introduction

This Quick Start Guide contains the most important steps to getting started on your DDK-100 electronic drum kit.

If you haven't already set up your kit as shown on the first page of this Quick Start Guide, follow the Mounting Instructions user manual first.

If you need additional information regarding mounting or operating this drum kit, please refer to the user manual.

The Quick Start Guide is for users who have some experience with digital drum kits and how to mount/position them.

## Setting up

To ensure the best possible setup of this electronic drum kit, please follow the guidelines below. This is a basic setup for universal use. You can adjust the set where necessary according to your own personal preference.



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### 1. Positioning the toms

- Make sure that the toms are tilted slightly towards you. This prevents frequently hitting the edges of the toms.
- Make sure there is a horizontal distance of 1 to 5 cm between Tom 1 and Tom 2.

### 2. Positioning the snare

- place the snare at a vertical distance of about 12 to 15 cm from Tom 1. Ideally, the snare should be positioned almost exactly underneath Tom 1.

### 3. Positioning the Hi-hat

- Place the Hi-hat cymbal at a vertical distance of about 20 cm from the snare.

### 4. Positioning the Hi-hat pedal

- The Hi-hat pedal belongs directly underneath the Hi-hat cymbal, exactly like an acoustic drum kit.

## Locking the Hi-hat and Kick drum pedal

You can use the Hi-hat and Kick drum pedal on different surfaces. Depending on the surface, we recommend the following:

### Use on a smooth surface (laminated, wooden floor, vinyl, stage, etc.)

Make sure that the pedal grip pins are fully retracted. This prevents the floor from getting scratched.

The pedals have a rubber anti-slip layer so they can be used on smooth surfaces.

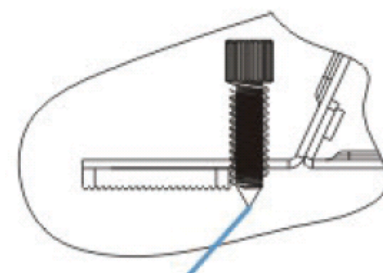
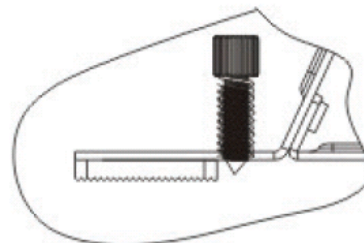
Turn the grip pins counter-clockwise until they're past the rubber anti-slip layer. Do not turn them too far, or they may come loose.

### Use on a soft surface (carpet, felt, drum mat, etc.)

Turn the grip pins clockwise to extend them for extra grip on the surface.

The length depends on the type of surface.

To prevent the pedals from sliding, it is recommended to keep your heel on the pedal as much as possible while drumming. By applying some pressure with your foot, the pedal is less likely to slide.



## Adjusting the Kick drum beater

The Kick drum beater can be adjusted as desired. The included beater has both a plastic and a felt side.

**Please note**, with regular use, the felt beater may leave behind small felt fibres in the kick drum mesh head.

Make sure the beater hits the exact centre of the mesh head (horizontally and vertically) for the best response. When using a double kick drum pedal, use the point between the two beaters as the reference for the centre.

## Adjusting the mesh head trigger

On an acoustic drum kit, you can change the pitch of the drums by loosening or tightening the heads. The mesh head triggers on this kit are equipped with standard tuning mechanisms.

Tightening the mesh heads of this electronic drum kit will only affect the playability and sensitivity of the sensors. It will not affect the pitch.

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The mesh heads have been tightened in advance, and only need correcting if necessary. When tightening, always work diagonally across the head, as you would with an acoustic kit.

If you are not familiar with this procedure, please contact your dealer or a specialist for more information and/or help. Tightening the heads too much could result in permanent damage.

## Tightening the knobs

All tightening knobs, with the exception of the mounting points that are tightened and loosened with the included drum key are designed to be tightened by hand.

Tightening the knobs too much may result in damage to the plastic components, which can cause distortion. Damage caused by over-tightening is not covered by the warranty.

## Starting up the drum module

- Press the Power button to switch the drum module on. The last-selected preset before being turned off will show on the display.

- Use the large rotary knob to select a preset drum kit.

- The drum module is equipped with 3 volume controls:

**AUX:** this controls the volume of an external device such as a computer, smartphone or MP3 player so you can play along with your favourite music.

**Headphones:** this controls the headphone output volume level.

**Master:** this controls the master volume level from the main output. You can connect a set of speakers to this output, for instance.

- Use the Group Faders on the bottom left to fine-tune the volume levels of the various presets. Use the sliders to adjust the volume per trigger.

