

## Electro Harmonix **SATISFACTION**

REVIEW BY **PHILLIP DODGE**  
STREET PRICE \$52.23

The new Satisfaction fuzz from Electro Harmonix is not subtle. It's a razor sharp early-sixties flavored fuzz in the vein of the Maestro FZ-1 (the fuzz that Keith used on Satisfaction). And while it can nail the tone of the FZ-1, the Satisfaction is not based on it.

The Satisfaction has some quirks. With the attack knob all of the way down, there is no output. And it's a bright fuzz! I had a hard time using it without rolling the tone on my guitar down a little or all the way in many cases. But if you need a raspy tone to cut through a dense mix, the Satisfaction will do it.

With the attack below noon, the Satisfaction cleans up pretty well. As you move the attack beyond noon, the Satisfaction offers some cool variations of fuzz texture as you reduce your guitar's volume. One of my favorite settings was with my Reverend Roundhouse HB going into my Vox AC15HW (loaded with an Eminence Red Fang). Cranking the attack and putting the Reverend on the neck pickup with the tone





# GEAR REVIEW

rolled off creates a synth-like, fluid lead tone with a hint of upper octave.

My other favorite setting was my Tele on the bridge pickup with the tone rolled back a little, going into a '68 Custom

Princeton Reverb, with the Attack on the Satisfaction at 2 o'clock. This setting is great for that early-60's Incense and Peppermints kind of tone.

### WHAT WE LIKE

The Satisfaction is affordable



and it's easy to dial in a classic fuzz tone.

### CONCERNS

It's not a super versatile fuzz and with a bright setup, it can get harsh quick.

### BUILD QUALITY

The build quality and fit and finish of the Satisfaction is pretty great, especially considering the bargain price.

### VALUE

At barely over \$50, the Satisfaction offers up a lot of fuzz for a minimal price tag.

