



# Ableton Live 9 comes in three editions.

## Live 9 Intro

The essentials at a great price

## Live 9 Standard

The full features plus extras

## Live 9 Suite

The complete integrated studio

The editions share common features, but Standard and Suite have additional features, instruments, Packs and effects.



# Comparing the Ableton Live 9 editions

| Key Features                    | Intro | Standard  | Suite     |
|---------------------------------|-------|-----------|-----------|
| Audio & MIDI tracks             | 16    | Unlimited | Unlimited |
| Scenes                          | 8     | Unlimited | Unlimited |
| Send and return tracks          | 2     | 12        | 12        |
| Audio inputs                    | 2     | 128       | 128       |
| Audio outputs                   | 2     | 128       | 128       |
| Max for Live                    |       |           | ✓         |
| Complex Warp modes              |       | ✓         | ✓         |
| Audioslicing                    |       | ✓         | ✓         |
| Audio to MIDI                   |       | ✓         | ✓         |
| REX file support                |       | ✓         | ✓         |
| POW-r dithering                 |       | ✓         | ✓         |
| Video import/export             |       | ✓         | ✓         |
| Serato Scratch Live integration |       | ✓         | ✓         |
| Groove Pool and Extract Groove  |       | ✓         | ✓         |

| Software Instruments | 3 | 4 | 10 |
|----------------------|---|---|----|
| Analog               |   |   | ✓  |
| Collision            |   |   | ✓  |
| Electric             |   |   | ✓  |
| Operator             |   |   | ✓  |
| Sampler              |   |   | ✓  |
| Tension              |   |   | ✓  |
| External Instrument  |   | ✓ | ✓  |
| Drum Rack            | ✓ | ✓ | ✓  |
| Impulse              | ✓ | ✓ | ✓  |
| Simpler              | ✓ | ✓ | ✓  |

| MIDI Effects | 7 | 7 | 7 |
|--------------|---|---|---|
| Arpeggiator  | ✓ | ✓ | ✓ |
| Chord        | ✓ | ✓ | ✓ |
| Note Length  | ✓ | ✓ | ✓ |
| Pitch        | ✓ | ✓ | ✓ |
| Random       | ✓ | ✓ | ✓ |
| Scale        | ✓ | ✓ | ✓ |
| Velocity     | ✓ | ✓ | ✓ |

|                              | Intro    | Standard  | Suite     |
|------------------------------|----------|-----------|-----------|
| <b>Packs</b>                 | <b>5</b> | <b>14</b> | <b>26</b> |
| Sounds                       | 700+     | 1100+     | 3000+     |
| The Forge by Heqc            |          |           | ✓         |
| Latin Percussion             |          |           | ✓         |
| Orchestral Brass             |          |           | ✓         |
| Orchestral Mallets           |          |           | ✓         |
| Orchestral Strings           |          |           | ✓         |
| Orchestral Woodwinds         |          |           | ✓         |
| Retrosynths by Puremagnetik  |          |           | ✓         |
| Simplification               |          |           | ✓         |
| Session Drums Club           |          |           | ✓         |
| Session Drums Studio         |          |           | ✓         |
| Session Drums Multimic       |          |           | ✓         |
| Bomblastic                   |          | ✓         | ✓         |
| Breakbeats by Kutmaster Kurt |          | ✓         | ✓         |
| Cyclic Waves by Cycling '74  |          | ✓         | ✓         |
| Digicussion 2                |          | ✓         | ✓         |
| Drum Machines                |          | ✓         | ✓         |
| Grand Piano                  |          | ✓         | ✓         |
| Guitars and Bass             |          | ✓         | ✓         |
| Konkrete Breaks              |          | ✓         | ✓         |
| Sound Objects Lite           |          | ✓         | ✓         |
| Vinyl Classics               | ✓        | ✓         | ✓         |
| Designer Drums               | ✓        | ✓         | ✓         |
| Digicussion 1                | ✓        | ✓         | ✓         |
| Loopmasters Mixtape          | ✓        | ✓         | ✓         |
| Unnatural Selection          | ✓        | ✓         | ✓         |

|                       | Intro     | Standard  | Suite     |
|-----------------------|-----------|-----------|-----------|
| <b>Audio Effects</b>  | <b>19</b> | <b>31</b> | <b>34</b> |
| Amp                   |           |           | ✓         |
| Cabinet               |           |           | ✓         |
| Corpus                |           |           | ✓         |
| Dynamic Tube          |           | ✓         | ✓         |
| EQ Eight              |           | ✓         | ✓         |
| External Audio Effect |           | ✓         | ✓         |
| Filter Delay          |           | ✓         | ✓         |
| Frequency Shifter     |           | ✓         | ✓         |
| Glue                  |           | ✓         | ✓         |
| Multiband Dynamics    |           | ✓         | ✓         |
| Overdrive             |           | ✓         | ✓         |
| Resonators            |           | ✓         | ✓         |
| Spectrum              |           | ✓         | ✓         |
| Vinyl Distortion      |           | ✓         | ✓         |
| Vocoder               |           | ✓         | ✓         |
| Auto Filter           | ✓         | ✓         | ✓         |
| Auto Pan              | ✓         | ✓         | ✓         |
| Beat Repeat           | ✓         | ✓         | ✓         |
| Chorus                | ✓         | ✓         | ✓         |
| Compressor            | ✓         | ✓         | ✓         |
| EQ Three              | ✓         | ✓         | ✓         |
| Erosion               | ✓         | ✓         | ✓         |
| Flanger               | ✓         | ✓         | ✓         |
| Gate                  | ✓         | ✓         | ✓         |
| Grain Delay           | ✓         | ✓         | ✓         |
| Limiter               | ✓         | ✓         | ✓         |
| Looper                | ✓         | ✓         | ✓         |
| Phaser                | ✓         | ✓         | ✓         |
| Ping Pong Delay       | ✓         | ✓         | ✓         |
| Redux                 | ✓         | ✓         | ✓         |
| Reverb                | ✓         | ✓         | ✓         |
| Saturator             | ✓         | ✓         | ✓         |
| Simple Delay          | ✓         | ✓         | ✓         |
| Utility               | ✓         | ✓         | ✓         |

## Ableton Live is all about the studio as a musical instrument.

### One.

Create, produce and perform music with your computer.

#### Arrangement View

A familiar DAW workspace. Time moves from left to right, while tracks are stacked vertically.

#### Session View

A unique sketchpad for improvising with musical ideas without a timeline. Launch audio and MIDI loops and play with effects, instruments, routing and more – all in real time, all in sync.

### Two.

All the instruments and sounds you need to make music.

#### Drum kits

A wide selection of classic drum machines, one-shot samples and multisampled acoustic drum kits.

#### Packs

On-board sounds including vintage synthesisers, acoustic instruments and unique combinations of sampling, effects and synthesizers.

#### Synths and samplers

Powerful physical-modelling, FM and sampling-based devices for endless inspiration.

#### Loops

Versatile audio and MIDI patterns that cover everything from vintage soul to hip-hop to electronica and beyond – ready to use in your productions.

### Three.

Effects for processing and tweaking your sound.

#### Audio effects

A wide selection of audio processors, from the classic to the unorthodox.

#### MIDI effects

Devices to rearrange, constrain or randomize MIDI notes in endless variation.

#### Max for Live

Max audio and MIDI devices let you push the limits of what you can do with your DAW.

## Four. A Flexible DAW.

### External hardware

Easily control your hardware synthesizers and effects directly from Live.

### Make your own Racks

Combine multiple instruments and effects into a single device and control parameters with customizable controls.

### Plug-in support

Full support for VST and AU plug-ins alongside Live's own devices.

### More online

Get more instruments, sounds and patches at [Ableton.com](https://www.ableton.com).

## Six. A whole world of control possibilities.

### MIDI controllers

Control Live with any MIDI controller.

### Multi-touch

Control Live with your iOS or Android device via third-party apps.

### Max for Live

Download or create your own Max devices to customize or extend your controller.

### Flexible MIDI and keyboard mapping

Map MIDI knobs, sliders and buttons, or even your computer keyboard, to almost every control in Live.

## Five. Audio to MIDI.

### Beatbox your drum loop

Capture musical ideas as audio clips and develop them further as MIDI.

### New sampling possibilities

Extract harmony, melody or drums from samples or from your own recordings.

## Seven. Discover Max for Live.

### Now included in Live 9 Suite

An ever-expanding universe of unique devices.

### Convolution Reverb

Get the sound of any space in your mix.

### Control Devices LFO

Modulate any parameter in Live.

### Drum Synth

13 tailor-made percussion synths.

### Buffer Shuffler 2.0

Rearrange and mangle any audio in real time.

### Granulator II

Transform any audio into a lush soundscape.

Plus access to thousands of user-created Max for Live devices.

## Eight. Try Ableton Live 9 for free.

Get all the features of Live 9 Suite with no limitations for 30 days.  
Trial version available in stores and at [Ableton.com](https://www.ableton.com).



# All three editions of Live 9 integrate seamlessly with Push.

Push is a new instrument that solves an old problem:  
how to make a song from scratch.

With hands-on control of melody and harmony,  
beats, sounds, and song structure,  
Push puts the fundamental elements of music-making  
at your fingertips.

